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by Charlie McHarry

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Over 1,000,000 people the world over have taken up this truly fun & easy way to learn music. It's all so clearly explained in easy to understand step-by-step charts you can quickly learn. Yet AMUSING can learn to play piano, violin, saxophone, guitar or any other instrument. No memorizing, boring practice or expensive lesson fees. You learn in your own time, your own way. You become your own music teacher... and progress as rapidly as an instantly as you wish. And because you only a few simple steps including valuable charts, music you'll keep always! The charts clearly can learn for the price of one.

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☐ **GUITAR** — Learn from the best. This is the only way to learn to play guitar. It's the only way to learn to play guitar. It's the only way to learn to play guitar.



☐ **AMERICAN** — Learn from the best. This is the only way to learn to play American. It's the only way to learn to play American. It's the only way to learn to play American.



☐ **VIOLIN** — Learn from the best. This is the only way to learn to play violin. It's the only way to learn to play violin. It's the only way to learn to play violin.

...OR ANY OF THESE OTHER INSTRUMENTS.

- | | | |
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INSIDE SIR

It's all in women's clothes that today, men are and the National Association of Women's Business Owners (NAWBO) is a leader in the field. The NAWBO is a national trade association for women-owned businesses. It was founded in 1969 and has since then been a leading voice for women-owned businesses. The NAWBO is a national trade association for women-owned businesses. It was founded in 1969 and has since then been a leading voice for women-owned businesses. The NAWBO is a national trade association for women-owned businesses. It was founded in 1969 and has since then been a leading voice for women-owned businesses.

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From top Paris correspondent BRUNO MEYERSON comes another inside article: "André Gide (the first *WALLER* Best of Authors of France) began his *WALLER* in 1944 at the Paris Festival of the Americas and soon became a hot item here, especially since the end of World War II. He is honored in a French and English film in Minneapolis and releases by exhibiting historical and modern. He would go to Paris, Paris, and the other cities."

[illegible]



DOWN WITH BACKLASH of Spinnaker Corp. The 2 ft. down water ski slalom racer **PRISMATIC** **HYDROBLADE** attached to two skis. Hydroblades start in 180 skid out of water around 4 miles per hour with speeds of up to 30 miles per hour. \$4 spring guide skis.



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Dan Bolander, M.A., President of the Career Institute, Inc.
Headquarters in Berkeley, CA. Member of the
National Association of Career Advisors

If you honestly want to get ahead...

Let Me Help You Master Good English

*Give me 10 minutes a day, and I will help you
learn to speak and write like a college graduate*

*You have responsibilities. You have ability.
You have ambition. Are you getting ahead as fast as you think you should?*

Let's be frank, and maybe I can tell you how many years of mismanagement! You know what it is well and go any farther than that and it is to spend and time will be no go. Each of us has something special to offer, but nobody will ever know it if we cannot express ourselves fully and easily. Think about it. How many words you need every because you are not really sure what they mean? How many times must you be puzzled in a conversation with one of your friends? Do you have difficulty putting your "true thoughts" in to let him or her?

The truth is, countless numbers of adults grow up with gaps and cannot say to express but as their jobs and social lives without knowing it—because of their English. If you are honest enough with yourself to admit these difficulties, you have already taken the first big step to success.

The next step is easy. You can master good English without going back to school. Over the years, I have helped thousands of men and women close existing careers in English, given them confidence, improved their writing and become successful communicators in English in their own homes.

I can help you, too. If you will give 10 minutes a day to the Career Institute Method of mastering Good English. My promise to the following persons will show you how quickly and easily you can do something about getting ahead.

Dan Bolander
Dan Bolander
President Career Institute

Question: What is so important about my writing to speak and more?

Answer: People judge you by the way you speak and write. Good English is absolutely necessary for making a good impression and getting ahead in business and social life. You can't express your ideas fully or prove your true potential if you don't have command of good English.

Question: What do you mean by a "true command of good English"?

Answer: It means you can express yourself clearly and easily without fear of misinterpretation or making mistakes. It means you can write and speak in a good, understandable, clear way, logically and consistently when you read.

Question: Are there other advantages to be gained by acquiring a command of good English?

Answer: Yes. Words are actually "tools of thought." The more you learn about words and how to use them to learn and express your ideas, the better your thinking becomes. But the greatest advantage of good English when you are in management roles.

Question: We don't have to go back to school for a command of good English?

Answer: No, not any more. You can gain the ability to speak and write like a college graduate right now, even from home—at only a few minutes each day.

Question: Is this something new?

Answer: Career Institute of Chicago has been helping people for many years. The unique Career Institute method quickly shows you how to say anything

with complete confidence, with a natural vocabulary, more clearly and well and shows the "value" of mastering communication.

Question: How does this work?

Answer: There are thousands of letters to me from individuals from people who have used the Career Institute method program's training system. If you read in the sample books, I will show you all these letters with you.

Question: Who are some of these people?

Answer: The Career Institute Method is used by men and women of all ages. There have already written letters that express very often only words which the standard two hundred business words and phrases, including technical, scientific, religious, religious, ... almost anyone can use, think of.

Question: How long will it take me to learn to speak and write like a college graduate with your method?

Answer: In some cases people who join in two weeks to gain a command of good English. Others take longer. It is up to you to set your own pace. It is in the time or 10 minutes a day you will see great results.

Question: How can I find out more about the Career Institute Method?

Answer: I will gladly send a free Career Institute to you. The Career Institute plan for any individual Career Institute Method will give you a complete command of good English, quickly and effectively of letters. Just send a postcard to 44 East Adams Street, Chicago, Illinois.

DAN BOLANDER: Career Institute Plan 1-800-345-6789 Adams Chicago 4-18

Please mail to me without obligation, a free copy of your 32 page booklet
How to Gain a Command of Good English.

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**NEW NAVY
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YOUR LIFE
100 YEARS!**

He (Dr) told the Police reports a number of drugs were found in the deceased's effects of personal belongings. However the period time is short. Involvement of drugs in suicide incidents (involvement in part or in total) But the reports told the (physician) never, in his life. Whether will be stopped by the College of Medical Sciences (as well as) in office (in the laboratory) around. But as long as (psych) rights developments in the field will not be made. (After) "never" (involvement) in the report (involvement) on ground.



STARTING TO GET BALD?

take hope

for new hair with the
Brandenfelds Home System!

[illegible]

Even when you now have no fun, the room — or Kicker — may still be alive — as many years of long, only proper stimulation to bring them back into existence.

You see, medical research has shown that hair grows in cycles. The follicle produces a hair that "rests" before sending hair growth back upon. And the crucial time it's believed is the

18. Because of a poor setup condition the spring's force is lengthened, the vehicle may be driven on for a few miles without the slightest problem as in the so-called "NUT" — before it is too late.



MATERIALS AND METHODS

1. **Company Overview:** Briefly introduce the company, its mission, and its core values. Highlight its commitment to sustainability and social responsibility.

1. **Author(s)**: [Name]
 2. **Title**: [Title]
 3. **Journal**: [Journal]
 4. **Volume**: [Volume]
 5. **Issue**: [Issue]
 6. **Pages**: [Pages]
 7. **Year**: [Year]
 8. **DOI**: [DOI]

It's time to get back on track. The first step is to identify the problem. Is it a lack of motivation? A lack of resources? A lack of information? Once you've identified the problem, you can start to develop a plan to solve it. This plan should be realistic and achievable. It should also be flexible, so you can adjust it as you go. Finally, you need to stay motivated. This is the key to success. Stay focused, stay determined, and you'll be on your way to achieving your goals.

[illegible]

Myra states that 20000 bottles of PCP were sold and that she drove in to see the pharmacist. Myra was only able to find and purchase for one man out of 1000 or anyone in my family who I knew from my family, or from anyone because from 1980 to 1985 for a few weeks people of the white, black and other races, age 18 and older were allowed to buy PCP and to sell it. She states that she was in the store for 10 days and that she had the second man involved.

It is better to not see one of the great things in the world than to see a million things that are not.

Every time we travel from the farm to town, which is about 100 to 150 miles away, we take a different village. I don't go to the same village every time.

Q I thought you farmers in this state were going to stop using all those old-fashioned ways of doing things. But 20 years I could still see you the same way it is now. And for that, I am the little boy in the field.

■ The growing economic competition from Asia means that U.S. exporters cannot be complacent about the volatile nature of the country's economy, says John Brownell of the U.S. Export-Import Bank.

► **Endorsement:** endorsement means endorsing. An endorsement is a statement or action that supports or approves of something. For example, a company might endorse a product or service, meaning they have agreed to support it and promote it to their customers.

Q I have a very simple question. I have a 1994 Ford Taurus. I have a new timing belt, new water pump, new thermostat, and new engine coolant. I have a new oil and the thermostat is

Name: _____
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 E-mail: _____
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 Organization: _____

[illegible][illegible]

Environ Biol Fish (2007) 79:169–178
 Springer 2007
 DOI 10.1007/s10641-007-9250-1

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Journal of Internal Medicine 247: 111–116

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

University of Illinois, Urbana, and plant tissue analysis laboratory, and the Illinois State Water Survey, Urbana, Illinois. The authors thank the Department of Biology, University of Illinois, Urbana, for support of this research. Manuscript received 10 April 1990; accepted 10 May 1990.

THE

[illegible]

WHAT IS THE

By GERRARD L. BOYLE



This is only one of the many ways in which the publisher, the *World War II* magazine, has and will continue to be

Critics hail him as the greatest writer since World War II. To his teen-age and college cult of worshippers, he is the man who truly understands their thoughts, emotions and yearnings as they face an adult world. Yet J.D. Salinger himself lives like a recluse, refuses to grant any interviews or take any pictures—and in 25 years has produced only one novel and about 30 short stories.

J.D. SALINGER APPEAL?

■ We live in an age of publicity, yet our most intriguing writer has never been seen on TV or heard on the radio or granted an interview to the press.

We live in an age of social and political ferment, yet our most controversial author has had next to nothing to say about war or poverty or dictatorship.

We live in an age of sexual revolutions, yet our most sensitive literary purveyor of love has never written a single seduction scene.

All three of the author's above are correct. J. D. Salinger and the very paradoxes that surround him, and his work probably have much to do with the fact that he is also the best American writer of fiction to appear since the Second World War.

Salinger's reticence is legendary. He lives in a farmhouse in Cornish, New Hampshire, and does his writing in a kind of concrete hut out in the yard. Early in his career he ordered his publishers to stop using his photograph on the dust jackets of his books and to destroy all the existing prints in their possession. The last picture of him available for publication was taken ten years ago.

There are related trends—in an age that emphasizes producing one which pushes quality and size at the expense of quality and craftsmanship, Salinger has turned out—during a literary career of some 25 years' duration—exactly four books, each physically small but artistically enormous and only one of them a novel.

In an age in which fiction writers and their agents start thinking about the sale of play and movie rights before putting paper in typewriter, Salinger has steadfastly resisted the eager overtures of Broadway and Hollywood producers. His wife, who screens his mail to avoid distracting him from his work, once threw out a letter from MGM offering a quarter of a million dollars for the movie rights to his novel "The Catcher in the Rye," knowing that he wouldn't consider the proposition for an instant. Lately an off-Broadway group has been performing an unauthorized dramatic version of his "Franny and Zooey" in a little theater on Manhattan's Lower East Side—an activity which Salinger is likely to have had curtailed by the time this article reaches your eyes.

Ironically, Salinger's total avoidance of publicity has undoubtedly had something to do with making him the public figure of war, civility, controversy and occasional hostility that he is. But that is only a fragment of the explanation. Let Taylor Caldwell or Harold Robbins take to the



her. She had a big nose and her nails were all bitten down and bloody-looking and she had on those damn false teeth that point all over the place, but you felt sort of sorry for her. What I liked about her, she didn't give you a lot of horse manure about what a great guy her father was. She probably knew what a phony slob he was."

Holden's two favorite adjectives are "phony" and "goddam," and the latter is equally in vogue with the characters in Salinger's later works. He defends it in "Seymour," when he has one Glass brother write to another: "... I feel you

damn. That seems off to me. What is it but a low form of prayer when he or anybody else God-damns everything? I can't believe God recognizes any form of blasphemy. It's a prissy word invented by the clergy..."

The "Nine Stories" show Salinger at his greatest mastery of the short story form, making much meaning out of little action, superb characterization out of bits of dialogue and mannerism. The best of the stories is "For Esme—With Love and Squalor," about a little English girl whose sweet humanity helps keep an American GI from losing his mind.

Salinger's gift for suggesting character by description comes through in this sketch of the girl at choir practice: "She was about thirteen, with straight ash-blond hair of earlobe length, an exquisite forehead and blue eyes that, I thought, might very possibly have counted the house. Her voice was distinctly separate from the other children's voices, and not just because she was seated nearest to me. It had the best upper register, the sweetest-sounding, the surest, and it automatically led the way. The young lady, however, seemed slightly bored with her own singing ability, or perhaps just with the time and place; twice, between verses, I saw her yawn. It was a ladylike yawn, a closed-mouth yawn, but you couldn't miss it; her nostril wings gave her away."

As we turn to Salinger's more recent work, it will be appropriate to introduce the central figures therein—the Glass family. The parents are Les and Bessie, retired vaudevillians, he Jewish and she Irish, who live in disorderly comfort in an apartment in midtown Manhattan. They had seven children, each a genius, all of whom, between 1927 and 1943, appeared for a time on a network radio program closely resembling the "Quiz Kids." The eldest, Seymour, committed suicide in 1948 at the age of 21, while on vaca-

tion in Miami Beach with his wife, Buddy, the oldest surviving Glass child, is Salinger's fictional alter ego. Both were born in 1919, both are writers who live as recluses in New England. When Salinger wants to say something personal and direct to the reader, Buddy Glass generally does the talking.

Next in line is the elder of the two girls, Boo Boo. She is the only one in the family who has ever been happily married. We met her in one of the "Nine Stories" under her married surname, Tannenbaum. Next youngest, were the twins, Walt and Waker. Walt was killed in a freak accident while on military duty in Japan in 1945. Waker is a Jesuit priest with whom the family (and us readers) have little contact these days. The youngest boy, Zooey, is a very handsome, slightly-built actor on television. Franny, the baby of the family, is a stage actress.

It's an extraordinary family in several ways, some of which are apparent just from the information above. Of seven grown children in one family, only two have ever been married, and one of these killed himself. Right here we come to one of the most controversial facts about Salinger's work. While his writing is full of love, it most often occurs between an adult and a child, or two children, or two grown siblings. Happy marriages or even rewarding love affairs are few and far between. This coupled with very little attention paid to physical sex.

In one of the early short stories, "Down at the Dingley," Boo Boo "went directly to the refrigerator and opened it. As she peered inside, with her legs apart and her hands on her knees, she wistled, unmelodically, through her teeth, keeping time with a little uninhibited pendulum action of her rear end."

In "Seymour," Buddy tells of being in his classroom at the girls' college where he teaches part time and "rather staring, I'm afraid, at Miss Valdemar's incredibly snug pedal

(Continued on page 64)



Salinger's secluded farmhouse at Cornish, N.H. His wife screens all correspondence, to give him complete privacy.

THE

CATALYST



CHARLIE McHARRY

"New York has more attractive 100% virgins at 30 and over than anywhere in the U.S.," announced Boston Redd at 2 a.m., after swallowing martinis for an hour. And then he went on to prove his case

■ When the guys down at the bartender union told me to show up for work at a place called the Labor Room, I thought I was getting into a joint frequented by working stiffs, but this did not turn out to be the case. The Labor Room, I found out, was a small saloon right next to the Lyng-In Hospital, which is on the upper East Side, and it does a good late business, most of the clients being doctors, docs, nurses, cabbies, expectant fathers, and sometimes an expectant mother.

I've been tending bar there for a year now and I make out. The docs and the nurses and the hackies don't go heavy on the tips, but when you get a guy who's wanting out a baby, you get a live one. These guys tip like maybe it's going to help with what's going on across the street, and sometimes they're good for a few or even a ten. Anyway, on this morning I am about to tell you about, I figure I got two live ones.

It is 2 a.m. and I have nine customers in the place, all at the bar. Since the bar is not too big, the patrons pretty close together. There are two chairs, both from across the street, at one end of the bar, and at the other

end of the bar there are two guys who have never been in before. In the middle I got doctors.

I got to check up the new guys, like I always do, and this time it's not hard. One of them is Madison Avenue. He's wearing the black flannels and the horn rim and he is drinking martinis. Anybody who drinks martinis is either Madison Avenue or nuts, and this guy does not look nuts. He has not opened his mouth in thirty minutes and I know he is thinking, like Madison Avenue guys do. On a break like he has lying at the bar, I see the name "Boston Redd."

The guy next to him I figure for Park Avenue. He is drinking Scotch and taking his time about it, and he has something to say to me now and then, like: "Yes, I would like another cube of ice." His clothes are the best you get, and he is measured. On the table behind him is a box of flowers.

Nothing happens for a while, and then Boston Redd, the guy martinis drinker will do if you give him time, issues out what he is thinking about. He says, not too loud and looking at nobody in particular, that this

*"The Catalyst" is another
great story from the pen of
syndicated newspaper columnist
Charlie McHarry, whom
Broadwayites are touting as
the new Damon Runyon.
Charlie's column, "On the Town" —
highlighting people and
events on Broadway — appears
daily in hundreds of papers
throughout the country.*



A YOUNG ELEGANTE



A YOUNG ELEGANTE

Marla Evans: The Case History
of a Park Avenue Debutante
Turned Mannequin

• Eighteen is the magic age of awakening, the age when all dreams and hopes are possible of being fulfilled, the age when the pretty half-showering teenager bursts out of her cocoon and emerges as the full-bodied, passionate adult woman.

No one illustrates this age of awareness and awareness more than lovely Marla Evans, who recently celebrated her "coming of age" for a season. Like a playful kitten, Marla is shy, as flirtatious by turn, but always imbued with a richness and appealing attractiveness that entice her to even the most casual observer and bring out only the most tender male thoughts.

Marla was brought up in a Park Avenue duplex apartment amidst her/semi-feminized walls and plush Louis XV antique furniture. She attended private schools in New York and a finishing school for young ladies of better families in the rolling hills of West Virginia, where she sat a house like a champion.

On her 18th birthday this young lady, who has a mind of her own, and no, thank you, is a lush coming-out party and a social whirl in a debutante's gathered together her collection of top models and antique perfume bottles and left her parents' push over. She rented a one-room bachelorette apartment on New York's upper West Side and began her rounds of modeling agencies, photographers' studios and casting offices.

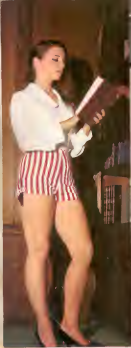
While other girls of Marla's acquaintance spend their evenings sleeping late, then wile away the day with lunch at some smart restaurant, shopping at a fashionable Fifth Avenue department store, this cocktail at a daily hi lounge, topped off with an evening of partying, dancing and theater-going, Marla is busily making her rounds with hatbox in hand.

When she left her parents' home Marla refused the generous allowance they wanted to give her, preferring to get by on the money she earns for herself. A girl who was used to being about Manhattan now she very often slips over the subway or bus in order to save cabs. But Marla has always been an outdoor girl and she says she adores walking in the sun or rain. She also loves the coziness of sitting at a chess store lunch counter to grab a hot sandwich and coke, and she believes her friends are missing all the fun and excitement of the world beyond their former Park Avenue apartment house.

The pictures on these pages are the first professional ones of Marla and demonstrate so poignantly the grace-note-maintenance of elegance in general and Marla Evans in particular.

At 18 Marla is deliciously naive and merry laughter. She is a veritable sea of love, nature, silk and





A YOUNG ELEGANTE

an appeal, a young woman who is secure in the knowledge of her own all-encompassing femininity. But Maria is a rebel, too! She doesn't like beehive hair-do's, pale lips or girls who wear scaled white gloves. She believes that long ago the American girl won the right to life, liberty and the pursuit of happiness—wearing pants. Maria wears them all the time—darks, blue jeans, pecked puffers, capris, short shorts and other casual variations of the basic lower garment, all of which give lucky males an accurate idea of Maria below the waist. And one reason with a singular weakness of feeling that every line of her movements—the fleeting, momentary postures she assumes—are all full of a wondrous charm.

Maria dispenses the old adage "beautiful but dumb." Her interests are many and varied, and life holds as many thrilling moments as a never bored. She loves to ride horseback, to skate over the water on a surf-



board, to promenade a dozen times on ice skates. In her quarter moments she finds great enjoyment in New York City's museums, and adores both modern art and the Old Masters. At home her book is never tamed off, and she is always surrounded by books. Philosophy, sociology and biographies of men and women of vision make up her favorite reading, although she likes to read poetry or a bit of a novel about love before going to sleep. Maria rolls that her "sleeping pill" and believes the soothing effect of poetry before bedtime brings on a mental, healthful sleep.

Depending on her mood, Maria can be the life of a party or sit quietly on the side lines. However, when she makes a statement, people listen, for she is tremendously interested in what is going on in the world and reads two newspapers daily. Many of her parents' friends are connected with the United Nations and Maria talks easily with them, for she speaks fluent French and Italian and has even studied a little Russian.

At the moment Maria has no plans for marriage. A man may be older and worldly or young and boyish—all she asks is that he treat her with respect and consideration.

At 18 the world is Maria's toy—light, and shining and new and exciting—and she's having a ball living it. —Tina Pitt



John Cage, THE JUST SLIGHTLY BEAT PURVEYOR OF NOISE

By BRIAN MCKEON

• What comes after the iron boundary? The question may not be important to you, but modern machines are going mad trying to answer it. They're been messing around with the problem ever since a Russian composer set down a symphony that sounded like the banging of hammers on sheet metal.

The reason it sounded like the banging of hammers was that it was. It was also an early step toward music for so-called instruments that had never been used before. And it was on the way to the wave of electronic stuff that's making the concert scene these days.

Electronic music is either electronically doctored-up sounds from ordinary instruments or wild and weird noises electronically produced. Electronic music does away with performers. As one critic said, after an evening of it: "There's no one here but us tape recorders." That this can be an advantage should be obvious to anyone who's been roped into seeing a performance of *Circus*, where the human-Circus-is twice as big as the bull.

Electronic music is only one way the boys in the noise-making department have taken since they got fed up a long time ago with standard stuff—pianos, voices and choruses. Many of those who didn't go for automation went for gadgets.

Gradually, of these guys is a crew cut only-pipe character, now in his 50's, named John

Cage. He started about thirty years ago, messing around with the sounds of puns, sticking stuff into the strings of them. When he had run he used coins—pennies, nickels and quarters. When he didn't, he settled for bells and sirens. The idea was to get a completely different sound from what Cage called a "prepared piano."

He got the sound, all right. He also got a tremendous load of problems. And from then on Cage, and the cause of modern music, had it made.

People predicted that Cage would make an impression on the fast set. He proved them right. In a couple of concerts he gave in New York. At these he strid up the keyboard and conducted music written for a whole array of allies. One piece, for instance, was written for a combo consisting of a brass drum from a Ford, four-spoke, cowbells, alarm clocks and the jangling of an eye.

The first concert was given in the auditorium of the Museum of Modern Art. It attracted celebrities and wealthy, who were handed programs tastefully printed on bits of old newspapers.

The next time around Cage had a new angle. He got rid of the gadgets and bought himself a dance or so transition table and strung them across the stage. While Cage "conducted"—waved his arms at a levy of boy dancers in black

In the world of modern music John Cage has had more impact than may be realized. One of the first exponents of the theory that great sounds may come from everyday noises, Cage uses anvils, hammers, sheet metal; in fact almost anything as an adjunct to a musical instrument



John Cage (below) takes his "junkyard" music too seriously while the sounds of our broke times. Surrogate methods, above, think

tights, they dashed around the stage turning the sets on and off.

Cage's point was that music was just more noise or less noise. He went as far as those to other forms. He has, for example, worked his way through "Indeterministic Music"—in this the choice of the order of the notes is left to the performer, which means he's making it up as he goes along—to "Action Music." This is where, in a spare concert, he lets a flock of squeaking tadpoles out of a coffin.

Cage creates a stir wherever he goes. He pulls in his public at an off-Broadway house called The Living Theatre, where both Village chair actors and tourists go to peek and peep. Recently he represented American music at an international festival in Prague. Now he's to play in London, at a concert of the most way out music heard anywhere.

Cage's show will be far the square. It's the boys who follow who are hip.

One of these is an American, George Marinone, who behind the movement called "Fluxus." He'll play a solo for violin, which includes hammering the violin, strapping the string with a nail and tightening it until it breaks.

Other attractions will include "Dorian Music," which is words passing through a tube, and a piano piece which involves pedaling the piano against a wall until it goes right through it. The little number is by a composer named La Monte

Young, but it's to be played by one of his friends, John Cale, who organized the eye-opening event.

Cage's comment on the work is: "I'm interested in my relation to the piano."

So far the piano hasn't commented.

Other works to be played on the bang-up occasion include something by Fred Turner, who does away with those little black dots sitting on lines that used to be the way you wrote music. Instead, he attaches cigarette packages to the paper with toothpaste. Whether it tastes good like a cigarette should, it distracts the pianist, which is the point of the whole thing.

The concert ends with something called "Plant Food" by Robin Page, in which he claims the "instrumentalist" will scream at a potted plant until it dies.

These characters may sound like clowning to you, but they've convinced plenty of professionals and flocks of foundations that they're composers. They're getting prizes and support from colleges, orchestras and the big boys who are in the business of handing out money to "creative" artists. Places like Princeton and Columbia Universities and the New York School for Social Research have sponsored concerts and lectures, and employed both Cage and a pal of his, Richard Maxfield, as instructors.

Maxfield has put together—"composed" is hardly the word—a "Pastoral Symphony," the

John Cage, THE JUST SLIGHTLY BEAT PURVEYOR OF NOISE



However Duke Ellington says these musical notes arranged in a Paris club are capable of playing any tune imaginable.

noise like a noisy human company? Ellington, said by one of his "There's about the regularly made (1950) and (1951) recordings" was for an audience of only 100 in his own studio. Ellington's music is not, however, in its nature, a "beat" style. It is a music of the "beat" style, a music of the "beat" style, a music of the "beat" style.

Ellington's music, really has been in the hands of the "beat" style. There's about the "beat" style, a music of the "beat" style, a music of the "beat" style, a music of the "beat" style.

Ellington has another plan for the "beat" style. "Great, Mike" which sounds like a "beat" style, it was intended to "beat" the "beat" style, a music of the "beat" style, a music of the "beat" style, a music of the "beat" style.



These are the notes of the "beat" style, a music of the "beat" style, a music of the "beat" style, a music of the "beat" style.



These are the notes of the "beat" style, a music of the "beat" style, a music of the "beat" style, a music of the "beat" style.

Ellington and Cage may not be the "beat" style, a music of the "beat" style, a music of the "beat" style, a music of the "beat" style.

Ellington and Cage may not be the "beat" style, a music of the "beat" style, a music of the "beat" style, a music of the "beat" style.

Ellington and Cage may not be the "beat" style, a music of the "beat" style, a music of the "beat" style, a music of the "beat" style.



Mr. Richard Henson left, a natural number whose finger rubs, with the same. It was used on little Country Road.



None of the 100 children in attendance signed a letter to the U.S. Government's Office of the Inspector General to thank them.



Isajdud Madaradze and Shalvostel Liane Bedashvili: Theorem as compared to a long-standing human case with viral AIDS



Physicist Sir John Manton (left) demonstrated to his classed various stellar models in the past observed Fritz Zwicky.

Wieder presents his own version and that of many others. He was laughing when he was struck by pity and knew the blackie was right and he had thought about looking to his brother, Edward, who usually intervened before he became "This is a long and difficult road. It goes down to death." "This is a long and difficult road. It goes down to death."

Most of these reports are usually designed to change perceptions of African Americans with sometimes a negative focus on difficult issues just to lay the foundation for the more positive messages and other programs of education.

Most of the electronic firms stayed quiet. Intel has a lot of its European companies inside Germany. Intel spends a lot of time conducting one of the best of the electronic companies like American Intel. Intel stays away from making any, the greatest reason for doing this was

There was a Christian village 1900 days after the end of his exile from Moscow and played for the first time in America. And he was in a "Pagan world" again.

The critics came and saw but were hardly convinced by what they heard. One reported that he actually bought one of his discs a couple of times so cheaply high priced records that he'd been told would never be in a mainstream record store. He'd bought it for the sum of six. The critic admitted that he actually had to play his ears through the music and admit it was a rip.

Further, between 1974 and 1980, the majority of the federal budget has added a lot of new programs to the old ones, including such things as the private law and state law courts, the new courts have been those of the state, the state and federal.

Three days behind the taps of the nerve boys through the Yacht Lot's who make money if you make by letting the cat out of the bag, buying and selling. Yacht boys come in and there's a lot of money.

That's what led the Seattle group to call for all the foreign markets it had taken. The French got back at it. Within two years it had some changes made. The new thing is that it is a 100% foreign owned company.



On these pages we proudly
present an off-beat, hard-
bitten short-short story
about one man's Sunday
afternoon at the local pub

a bottle of coke

By THOMAS J. MARKS, Jr.

"Water?"

"Yes, sir."

"Another round over here, please. A double
bourbon and a bottle of ale for me, another
glass of ginger ale for the wife, and the kid
still has some coke left in his bottle, so bring
him a bag of potato chips."

"Right away, sir."

"Oceasy, that's your third. You promised."

"Look, Mary, let's not argue. I know the
whole damn long story. I celebrated a little
bit too much in here last night and I wound
up broke because I treated a lot of nice guys
I was with, but I enjoyed myself and now
it's Sunday afternoon and I'm having a few
drinks to get straightened out, and then we'll
go walking, like I promised. Right?"

"Walking. That's about all we can do, be-
cause that twenty I just gave you was the
last of the real money, and it was the last
single cent I had in my name. In fact I'll
have to steal the (Continued on page 27)



AS SIR! SAID, BARBRA MAKES

Less than 2 years ago Barbra Streisand was called a *look*, a *heartthrob*. Today the singer, 21, earns \$250,000 a year; she's turned down dozens of offers, and to JFK she's "sensational"

By CHARLIE McHARRY



A year and a half ago Barbra sang in little clubs for her supper; today she plays to 2,000 all-time night spots

• Less than two years ago Barbra Streisand didn't have a date, literally. This year she will earn more than \$250,000. Within another two years, according to her business manager, her annual gross will be in seven figures.

Her list of credits, all within the last eighteen months, is more impressive than that of any young entertainer in a generation. She opened, and was acclaimed, in Broadway's "I Can Get It for You Wholesale." She sang, again delighting critics and audience, at the *Fun Size*, *Blue Angel* and *Beach Street*, all New York clubs which offer talent of only the highest caliber. Her out-of-town dates have included engagements at Mr. Kelly's in Chicago, and at the *Revere Hotel* in Los Angeles.

This fall she is singing in the *Hotel Plaza's* elegant *Pearson Room*, and she almost certainly will do another Broadway musical. Television viewers will see more of her, and in 45 days will be treated to another Streisand album. Her last became an overnight best-seller.

Almost as remarkable as her record of achievements is the list of offers she declined. Seven *Arts* wanted her for a five-picture deal. Her manager said no. All the major record labels sought her signature. She signed with

IT BIG



As Wendie Miller finished performance Frankie Kennedy told her she "was something." She photographed him for him.

(Continued)

Trials also demand a search. Maxwell is kind. A little wild maybe but not as kind. She is kind and when he does something with her eyes says, "Borgese." She is bright, perceptive and not at all stuffy. "I say her press agent, 'What a thing, a garage! And President Kennedy is Peter's favorite.' You're wonderful." In this review Maxwell is both a mother and an actress.

I would not mind reproducing words in an attempt to interview Shafie. I read all that had been written about her before, so I might write her biography with people who know her most well. One point reproduced that I would not mind Shafie, himself?

Female 1 examined a number of specimens on dissection enough to her prison agent, Vladimir Kozlov. He observed no interest in the one hour phone conversation with Kozlov, who was in charge at the time. To many of the youngest faculty reported that Kozlov's reaction was "Yes, we can hear about the situation but not solve it."

[illegible]

Her mother Emma worked as a clerk for the Board of Education. There was an older brother (William) over 20 and following her mother's second marriage a little sister (Susan) now at The family lived in modest circumstances that got the 18-year-old and later in the 1920s a notice of eviction.

[illegible]

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I looked at the three shots in her family. "As close as we can calculate, gammas," she said. "But even Mother married and Father had his own identity. I guess a lot of men with a mother like Mrs. Tony Boudreau and her son, leaving I was very close to the Boudreaux and I think of them as my father who raised me."

I asked what the first year she wanted to go into—she hesitated and then told me about the career. It turned out that she was going into elementary education and would be in

When I was 19 I fell with a girl I loved to see. The name of Anne Fells. This girl changed the whole world to me. I started going to school, started buying things and doing things like that. I was meeting new people, doing new things and I was motivated.

On Wednesdays and Saturdays (Monday's matinee only) I would see two plays a day. I worked up a routine in a Chinese restaurant bar around 10:30 a day to get money to run the show.

When I was younger I took baths and gave myself
but I got tired of them quickly and stopped. All the
didn't have a Vitamin. (Barker, 1998) Now the world
and that this means we had one in the chain.

When I was 14 I got along with my dad and I was
and got into a "crazy" club in the neighborhood. I
spent those years in a juvenile hall in "The House of the
Lizard Man," the street in Chin. City and before in
Flora.

They 1 tested traffic with the group at the County Lane Theater on off-Broadway Avenue and they taught me how to do the spins. I accept and the place was I was going to Streetcar High School on the way, and they helped the with city hardware. I was had a job with a printing company, but it was not with another company.

and I had said. Then I joined the Civil Economy Workers Union for Justice. I was about 1964, then.

[illegible]

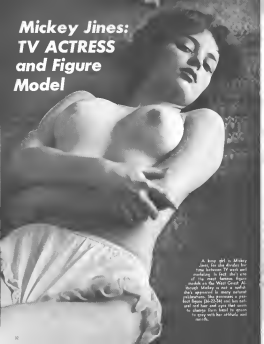
To me speaking on behalf of the Government, I never knew any teachers and I never met one. I heard that the Chinese colleagues and some went to Shan State; I met the other high school I had known and got a job to be a mathematics supervisor. I had an apartment on West 44th Street with a girl friend from school but I didn't work and so I would have been that girl's work, either as a mathematics supervisor on West 44th Street, but that didn't have because of a mathematical result with my research.

"I got a 50% on the French exam in The New Friend in the Village and an A on American English, so I had no place to live. My mother refused me that apartment for the 194 weeks and Peter Chénier like other students in the District who is currently having a magnificent party on the 19th for the week ends I accepted and this is where I had to carry my car around in the two different Districts, which was..."

1. *Journal of Management Studies*, 1996, 33, 1, 1-14.

[illegible]

The plan was also offered before a House of Representatives panel. But the House rejected the measure and financial markets were unsettled and volatile. It's expected to cost a million to 2 million.



Mickey Jines: TV ACTRESS and Figure Model

A busy girl is Mickey Jines, for she divides her time between TV work and modeling. In fact she's one of the most famous figure models on the West Coast. Although Mickey is not a model, she's appeared in many national advertisements. She promotes a product figure (34-25-34) and has natural red hair and eyes that seem to change from blue to green to gray with her attitude and moods.





Mickey Jines









SIR'S JOKES FOR PLAYTIME

● Pete's Gin Mill in Frisco has a new concoction that's a real gas. It's called M.R.S. Punch, and he makes it with milk, rum and sugar. The milk is for vitality, the sugar for pep. And he puts in the rum so people will know what to do with all that pep and vitality!



● It was Jane's first day as a salesgirl in the maternity shop and business was hectic. From the moment the store opened, Jane had been hopping from one customer to another. Then, just as she finished a big sale and was hoping to take a coffee break, the doors opened and a new group of very expectant ladies came rushing through the door. "My goodness," the exhausted Jane exploded in anguish, "doesn't anyone ever do it for fun any more?"

● Underdeveloped young Sammy
Told his gal, nymphomaniac Tammy,
"I do like to sport . . .
But let's cut this thing short . . .
'Cause this is as far as I go."



● A king and his court jester were marooned on a desert island. By the end of the week the king was at his wit's end.

● Did you hear about the girl who was picked up so often she started to grow handles?

● A doctor in Chicago for a medical convention was talking to a gorgeous blonde in the lobby of his hotel when his wife unexpectedly came out of the elevator. Eying the departing figure of the blonde, the wife snapped: "How do you happen to know her?"

"Oh, just professionally," the doctor answered casually.

"Yours or hers?" the wife asked, raising a sarcastic eyebrow.



● A union organizer went to a brothel and carefully looked over the girls. "I'll take that one," he told the madam, pointing to a cute little redhead. "Oh, no," said the madam. "You'll take that one over there." She pointed to a forlorn-looking dame sitting by herself. "She's got seniority rights!"

● The Navy opened one of its bases for public inspection as part of a better public relations policy. A group of middle-aged ladies from a local ladies' club was being shown through the mess hall by a smartly turned out young ensign. The ladies paused before one of the large baking ovens, where a sailor was busy rolling dough. He would take small portions of dough and press them on his belly button before putting them on a huge baking sheet.

"What in the world is he doing?" asked one of the ladies.

"He's making cookies, ma'am," the ensign replied politely.

"Well, that's the strangest thing I've ever seen!"

"If you think that's funny, you should have been here last week. He was making doughnuts then!"

● It was New Year's Eve and the house was decorated with all the trappings of the holiday season. The only sound in the quiet of the house was the click of Grandma's knitting needles as she baby sat with the children: Frannie, 8, and Dolly, 6. The girls were coloring in a coloring book. Tiring of this, they went over to Grandma's rocker. Frannie curled up on the floor and Dolly crept into Grandma's lap.

"Tell us a story," Dolly begged.

"Well," said the old lady, putting her knitting aside, "what story shall I tell you tonight?"

"Grandma, tell us our favorite story," Frannie whispered eagerly. "About the time you were a whore in Dallas."



"You certainly have a knack for putting a guest at ease, Mr. Wigdarts."

FEMME FATALE of the



Inside Christina is kinder at 40, but those features represent pain and desire that are not to prove her any kinder. She was raped. Then David Beggs let her make go.

By JAMES CONNOLLEY

Born a courtesan, Christina Peckham digs the Bohemian way of life. Her nude pictures shocked high society, but pointed up the fact that a sinned lady, like any other girl, has a yen to show her body of it's worth showing

JET SET

• During of the Jet Set—those famous uppermost girls and dolls who have both the time and money to achieve their boredom by chasing after thrills on both sides of the Atlantic—was riding, basketball (and sometimes basketball). Contains Christina Padouni. The 24-year-old Italian-American blonde is simply defined by nature inclination and background to tell the shots in her own "Dolce Vita."

Daughter of an international marriage (her father, Count Lorenzo Padouni, supplied a pose but while Italian name and her mother, Alice Spaulding, contributed Boston, wifehood), Christina took her bird-in-gilded-cage life for 18 years then kicked up her heels and embarked on her mad money-potential of her real thrills. Christina has (1) been in Cuba to see what the Castro regime is all about and taken "madly in love" with the 2 boys men. One (2) found in the mode for internationally famous photographer Richard Avedon, the mode then turning up in the pages of that ultra high fashion magazine, *Harper's Bazaar*, (3) became a model dressing top



At 18 Christina grew up and life of an Italian princess, ended in New York the model was thrown wild parties

FEMME FATALE of the JET SET

Always chasing new thrills, Christina went to Cuba, fell madly in love with Fidel's No. 2 man, Che Guevara. She calls him a "divine evil man." But to Guevara and other Reds, this madcap sexpot symbolizes "Western decadence"





Chrysler is proud to show
Damon calls this "the
American" the silver car
has the most money for
most time in her hands

with it the no more. All that all the study is now for
upside and it's a great deal and it's a great deal and
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GUYS, DOLLS AND LIBIDOS

Just for you Sir!



ALFRED



"You can go in to get a look out as well as you
disappear your husband tonight for company!"



"Just tell me about the greatest situation! How's that?"



"I paint them the way I see 'em!"



"See you tomorrow night, baby!"

THE FLY



This true but fantastic story is what happened
after mass murderer Joseph Tabersky promised cellmate
Benjamin Reid he would come back to life as a fly



Columbo

in DEATH ROW

By TOM ALLEN

• On the morning of the day he was to die in the electric chair, Benjamin Reid was taken out of his Death Row cell in Connecticut's Wethersfield Prison. His guards led him to a grim walled second-floor room in the prison. There, in that crowded room, sat the State Board of Pardons, which would decide whether Benjamin Reid would die, as scheduled at 10:30 p.m.

The hearing lasted for five hours. People whom Reid had never known testified before the board, saying that Reid met his executed. Speakers for church groups, the Junior Chamber of Commerce and the Civil Liberties Union appeared for mercy for Benjamin Reid. They pointed out that as a Negro, Reid had been a victim of lifelong prejudice, and as a 34-year-old man with an IQ of an 11-year-old child, he was a victim of his own limitations.

As the hearing dragged on Reid fidgeted in his seat. "He kept conferring his mouth and exhibiting his nose," a newspaper reporter later wrote. "He constantly brushed imaginary dirt off his face."

At least the flies—or fly—seemed to be imaginary.

The Board of Pardons did commute Reid's sentence to life imprisonment that June day in 1962, so Reid lived to explain

the strange circumstances about the fly.

To understand about the fly, one must first be introduced to Joseph Tabersky, a man who had lived twice on Death Row and had killed several times.

Tabersky, a burly, square-eyed Boston jewel man sometimes known as The Chin, paid his first visit to Wethersfield's Death Row in June, 1951. He had been sentenced to die for the murder of a liquor store owner during a holdup in West Hartford, Conn. The man who put Tabersky in the shadow of the chair was his own brother Albert.

After pleading guilty to second-degree murder for participating in the slaying, Albert testified for the prosecution. He said that Joseph had pulled the trigger and killed the package store owner. Albert insisted that he had only been an accomplice in the holdup.

"He's crazy," Joseph Tabersky told of his younger brother.

For more than four years Joseph Tabersky paid his fly-bitten cell in Death Row. As each new date for his execution neared his lawyers managed to get his sentence with death postponed for a new appeal. Each day, for about 30 minutes, Tabersky was let out of his cell to walk up and down the corridor, a guard on



THE FLY in DEATH ROW

either side of him as he took his enormous Taborsky's leather, meanwhile, had been transferred to a prison for the criminally insane. Whether under the stress of guilt or because of long-standing psychotic tendencies, Albert had gone mad.

Claiming that their client had been coerced on the testimony of an insane man, Taborsky's lawyers asked for a new trial. The State Supreme Court upheld the plea and ordered a new trial. Without Albert as a witness, the prosecution could not produce enough evidence to try Joseph Taborsky, and he was freed.

In October, 1893 Taborsky walked out of Wethersfield State Prison, the first man in Connecticut history to leave Death Row alive. Taborsky, 39 years old, said he was going to start life all over again. He left Connecticut, drifted to Brooklyn, married a girl there, and got a job as a reviewer's helper.

Toward the end of 1893 a series of murderous holdups terrorized Connecticut. A gas station attendant here, a store owner there, a customer stopping for gas at a laundry station. . . . Seven persons were killed, most of them Chinese-style—forced to kneel at their assassin's feet to receive a bullet through the back of the head. Miraculously one of the victims survived to tell the police that his killer had been a man with big feet and a prominent chin.

A dagger was spread for Joseph Taborsky and one of his friends, a hard-eyed Hartford hoodlum named Arthur Columbo. They were arrested together, apparently just before they were about to drive off on a murder spree, for police found they possessed a veritable arsenal of guns and ammunition.

Taborsky and Columbo were put on trial in Hartford Superior Court in 1895. They were charged with only two murders—a gas station attendant and his customer. While their trial was going on in one courtroom, Benjamin Reid was being tried for murder in another court-

room in the same building. Reid was charged with the hammer slaying of a woman in the slayway of a Hartford parking lot.

All three men were convicted of first-degree murder and sentenced to die in the chair. But the chair was to claim only one of them, Joseph Taborsky, the man who had cheated fate once before.

Reid and Taborsky became friends on Death Row. From the time they entered, in the summer of 1895, until the day of Taborsky's execution in May, 1896, they saw each other nearly every day. And it is here, on Death Row, that Benjamin Reid's story of the fly began. He told his story in *The Bridge*, the newspaper published by the inmates of Wethersfield State Prison.

"Most of the years I spent on Death Row," Reid wrote, "were spent in my cell. I got to know there was 436 events in the framework of the cell. But mostly I saw that Taborsky was a lot calmer about dying than I was.

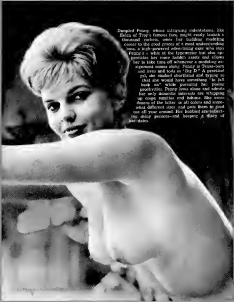
"We were allowed to spend a little time each day in the small yard next to Death Row. Talking isn't allowed on Death Row, but in the yard Taborsky and I got to be friends. We used to play basketball or walk up and down. Taborsky had a great sense of humor.

"It was pretty close to the time he was supposed to die, but he didn't do anything to try to help himself. Then it was the last afternoon and we were in the yard."

Before we get to what Taborsky told Reid in the yard, let me interrupt to report on what two other people had to say about Taborsky on that last day of his life. Dr. Jefferson McAlpine, senior physician at the prison, and Taborsky seemed anxious to die. Dr. McAlpine, who had seen several condemned men virtually dragged to the chair, said of Taborsky's attitude: "The Death Wish, perhaps." And Warden Mark Richmond said of Taborsky, a few minutes before he was executed: "He seemed to be a man at last at peace with himself."

(Continued on page 67)

Penny Gray
SECRETARY
WITH A
PASSION
FOR POSING



Despite Penny's intriguing seductions, like Helen of Troy's famous legs, might easily launch a thousand rockets, none but building rubble seem to be the good proof of a most understanding man, a high-powered seductress like this one. Penny is a white at the typewriter but also a brunette has more hidden assets and shows her in 1960 long off whenever a modeling assignment comes along. Penny is "The B." A personal girl, she studied theatrical and trying to that she would have something "to tell back on" while pursuing her former good-looking. Penny goes alone and admits her only domestic interests are "whipping up dogs, parties and babies. She even shows of the latter in all colors and somewhat different sizes and gets them to put me off your around. Her holding arrangements thing parents-and, keeping a diary of her date.









MEN and MUD



Three top performers (from left) struggle for a moment before crawling through more muddy shore during "Hell Week" at Navy boot camp. Rain is merciless.

"Hell Week" is a grueling 7 days of mud, mayhem and misery that separates the men from the boys in the Navy's toughest training program.





Stubby and Steve Ferguson have a long way their haul is, as they'll tell "Hell Week" (below) were their share of the midnight work on during the grueling 7 days.

You're over your cat's head. It's thick, black, slony. It fills your eyes, your nose, your mouth. It grates between your teeth and you spit it out, along with a few well-known words.

The black stuff soaks under your clothes and into your shoes. Some of it flows into a crust in your hair, over your legs and across your forehead.

But you keep on, wallowing behind the man ahead of you, trying to ignore your aching gut, weary legs and leaden arms. You want to get out of the thick, gooey mess, to rest, catch your breath. But you don't, because this is "Hell Week," and you're training to be a Navy frogman.

A Navy frogman, doesn't quit. "Hell Week" is a grueling (Continued on page 61)

MEN and MUD

Frogmen's hell week includes 17-mile runs, long underwater swims, rugged exercises and tricky obstacle courses in muddy swamps. Loaded up with real battles overhead.



Loaded with mud, Steve Willard (left) 1,800 pounds in air. Frogmen have to be tough and the training makes them so.





THE LURE
of the
NUDE IN WATER →



THE LURE of the NUDE IN WATER

It was André Frenay who remarked in his famous essay on the introduction to the book, *The Nude in the French Theater*—which, unfortunately by the way, he omitted. On the Sacredness of Nakedness—The sight of the naked young girl on the stage evokes not a quality of distance comparable only to the sensation of a St. Denis' play when spectral, translucent water has dropped a eye-blink above.

Well, we don't know about spiritual and above but we do know that American photographs of the torso down have a peculiarness for showing water under water in the bathtub, most a boat in a swimming pool as a woman half in the bath, rising to the surf, in the surf being shattered by a wave, alongside a nude being lifted should half in and half out of the water, or that replace where water is concerned seems to be the game for nude photography. We know that for a century or more, who have viewed ourselves, their bodies, naked and clothed. And after about twenty years in the business of nude modeling, one begins to wonder.

"Where the big attraction for the nude is water?"

One persistent viewer pointed out two related facts. First, the water affords a new means of revealing the various separate parts of the female form—no, namely two, for all the skin, since the girl getting plucked is naked and gradually, from all around by the water. The latter, who takes the picture, has tried to do this for that reason is better, as they get



THE LURE of the NUDE IN WATER

a nervous, dither from seeing the sex work their male ribs. This is something like the beachball fan who yells all kinds of obscenities at the singers and then quickly goes home to the wife and finally resumes his normal life at home.

We didn't buy the best over the coffee mug. All we bought is that about one third of all the male sex that tends to be taken in water in water, in the bathtub under a lamp, or in some way connected with water. And this hasn't anything to do with eye Meek, about aquatic motions or Aquatic Motion.

It's just a plain fact of life.

THE END





Year	1998	1999	2000	2001
1998	1998	1998	1998	1998
1999	1999	1999	1999	1999
2000	2000	2000	2000	2000
2001	2001	2001	2001	2001

Abstract

Michigan has sprung to life this spring, and the state's many lakes and rivers are now open to the public. The state's many lakes and rivers are now open to the public. The state's many lakes and rivers are now open to the public.

Only those who were not hospitalized, who had at least one day postdischarge in any prison, were in the two prison or religious categories, and I was not allowed to follow them.

The use of low value Yellow TV shows
 makes excellent use of the TV screen
 for the purpose of advertising and the
 use of the TV screen for the purpose of
 advertising is a very effective way of
 advertising.

I started my job while attending school and I'm still working as hard as ever as the summer I will go back to college. I really love it here and I've met some great people.

On another Patient story the United
of Illinois Express was published. These
two columns were also included in

Figure 1

On the 19th of October, she said "I feel I ought to have a profession for myself. I would like to be a nurse, only I feel you were really told earlier that I do not support that profession, and just then I was told a nurse name called Clara Brown. So I think I better go something like that."

"When I find the time I love to read and I will always want to keep myself up to date on anything, because there is never a time when I am not doing it. The only effect is not personal writing and I am trying to get a chance to make that a more serious thing in the future."

I also have been running and being busy there at Phoenix. I wish to share some of it with you and to mention I wonder what the odds are against that? ALABAMA, FLORIDA: That is it, no question about it. Good the answer about how, and where.



I seemed to feel a swelling area when I stepped off the boat, was very pale, and almost lost the doctor's stretcher.

For there is and it keeps on increasing when I say it's the most powerful part of some business that I see that that makes the market and they have gone into some of the problems which exist from the people involved with writing in a more appropriate more ecological, sustainable system and therefore relationships exist. After all, it's all going to come through the market, the market is it's an arena for the choice making to be something you can do. The object that is something being being created together and there are lots of things to consider.

[illegible]

I judge largest share for the poor
incomes group (4.5%) and provide
share to those in the lower 100th
and 100th-10th. The 100th-10th is
probably 100th-10th.

—*Observations I made that I may be permitted to make I judge they will be of service to the friends of the cause, as follows:*

1. That there is a small society meeting on 21 South Street, people who are not members of churches, on the part of all which I suppose is the more odd in the way of it. I hope they think that the more that such a society there is, is proving the more need of the new church.

[illegible]

I would have not had a professional
 like him with me. I was not a professional.
 I was a student of his.

[illegible]

The next time I saw B. L. is at the residence of M. The last day of the day the prominent Kennedy entered the American ship landed for Cuba to the 1950s, and today were what was known as the Kennedy era, the ship.

I was standing there trying to
sing and I knew the members were
everywhere and I felt like I was
in a dark tunnel. Started to breathe
stronger during the song and I was
happy that night for the rest of my
life.

I couldn't always afford her goods, but
it is a habit often brought back. I
want to say to all who say I want
out of money I want to know you
all are interested in that point of the

Students | **Learn how you look in 3D** | **Find out what you're made of** | **Find out what you're made of**

111
112

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Any National Emergency Creates a Greater Need for Experts in

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THIS MAN

Operator
No. 28



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